

TECHNICAL RIDER

ALEX PASCU

LIVE CINEMA VJ PERFORMANCE



STANDARD VJ GEAR & OPTIONS

- [1] Custom laptop with VGA output;
- [2] Backup system;
- [3] Video switcher;
- [4] Custom digital media footage;
- [5] MIDI controller(s);
- [6] USB hub, Web Camera;
- [7] Cables, adapters;

OPTIONAL GEAR

- [1] Composite/VGA Scan Converter
- [2] Video Matrix Switcher
- [3] Video Projectors
- [4] Video Screens

THE VENUE PROVIDES

- [1] Projection system [min. req.]: 2 displays (2 projectors or 2 plasma) / VGA input
- [2] VJ shall be positioned next to DJ, in the audience (so the audience can walk around and watch the artists, preferably NOT be seated)
- [3] Projection screens shall be clearly visible from VJ table.
- [4] The projectors / displays shall be calibrated, equal in color, luminance and installed.
- [5] All systems need 220V/50 Hz power supply.
- [6] We prefer the biggest screens possible, with highest luminance. Output to VGA screens @ 800x600, 1024x768, 1280x720, 1280x800, 1280x1024. Screen aspect ratio shall be: 4:3, 5:3, 5:4, 16:9.

Please check solution in advance!

Cooling is needed for our equipment in warm conditions. Please provide sunprotecting shelter for artists & crew (open air performances) and equipment cooling fans (on stage).